

Kontroverzní dědictví Aristotelových úvah o tragickém básnictví

ARISTOTLE'S OPINIONS ON TRAGIC
POETRY AS A CONTROVERSIAL LEGACY

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ABSTRAKT

Aristotle's opinions are controversial in at least a triple sense. First, we have in mind his editing of and commenting on *Poetics*. Second, we may see his work as part of a polemic with his contemporaries with whom he did not agree with over the evaluation of tragic poetry. Third, his work is controversial because of the method Aristotle employed and the results he obtained with this method. In this paper the focus will be on the third point, especially on Aristotle's alleged or real interpretation of tragedy as a text and on the possible reasons for his seeming or deliberate underappreciation of tragedy as performance or spectacle (ὄψις). In the final part a sketch will be provided of the breakup with Aristotle's legacy by means of the example of Oliver Taplin and David Wiles, as well as new methodological approaches to ancient Greek tragedy, which go far beyond Aristotle.*

* Následující text je mírně upravenou písemnou verzí stejnojmenného příspěvku, který jsem přednesl na kolokviu Aristotelové společnosti s názvem *Aristotelovo dědictví* v Olomouci 9. 12. 2016. Řecký text je převzat z edice Tarán – Gutas 2012. Rád bych poděkoval oběma anonymním recenzentům za cenné připomínky.